

Jules Arnoud

SOLFEGGII

Volumul al II-lea

PREVIZUALIZZARE

GRAFOART

PREVIZUALIZARE

Volumul al II-lea

600 DE SOLFEGII

Intonație, ritm și tonalitate

Solfegii

în tonalitățile *Do major* și *La minor* (recapitulare)

1 *Moderato*
f



Exercise 1 consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The melody begins with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, G5, A5, B5, and C6, ending with a whole rest.

2 *Moderato*
dolce



Exercise 2 consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *dolce*. The melody begins with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, G5, A5, B5, and C6, ending with a whole rest.

Măsurile $\frac{6}{8}$, $\frac{9}{8}$ și $\frac{12}{8}$

3 *Moderato*
mf



Exercise 3 consists of three staves of music in 6/8 time. The first staff starts with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The melody begins with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, G5, A5, B5, and C6, ending with a whole rest. The third staff continues the melody with quarter notes D6, E6, F6, G6, A6, B6, and C7, ending with a whole rest. A *cresc.* marking is present at the beginning of the second staff.

Măsurile $\frac{2}{4}$, $\frac{3}{4}$ și $\frac{4}{4}$

11 Moderato

12 Moderato

mf

13 Allegretto

f

14 Moderato

f

Lecții în Sol Major

67 *Moderato*
mf

68 *Moderato*
mf

69 *Cantabile*
mf

70 *Cantabile*
mf

Lecții în Fa major

107 *Moderato*

Musical score for exercise 107, *Moderato*, in F major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The melody is written in a simple, stepwise fashion, ending with a double bar line.

108 *Allegretto*

Musical score for exercise 108, *Allegretto*, in F major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, and ends with a double bar line.

109 *Allegretto*

Musical score for exercise 109, *Allegretto*, in F major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, and ends with a double bar line.

110 *Allegretto*
p

Musical score for exercise 110, *Allegretto*, in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, and ends with a double bar line. A dynamic marking of *p* (piano) is present at the beginning of the first staff.

Lecții în *Si minor*

145 *Moderato*
f

146 *Moderato*
f

147 *Cantabile*
mf

148 *Moderato*
mf